

# ISLAND BOYZ WEEKLY ASSIGNMENTS

**Anchor Standard: LA/Reading: Key Ideas and Details**

**Common Core Standards:**

- Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- Analyze how and why individuals, events and ideas develop and interact over the course of a text.

<p><b>1. Create an <u>annotated or illustrated timeline</u> of the events of the story <i>in the order in which the reader experiences them in the text</i>. You MUST include at least 2 examples of flashbacks and indicate which events are <i>flashbacks</i> – you may color-code this, symbolize it, or directly label it as a flashback. (<i>Hint: If you can't find flashbacks in the story, don't pick this one!</i>)</b></p> <p>(Flashback) **extra points if you include and label events that foreshadow what is to come.</p>	<p><b>2. Write a script of a <u>one-act play</u> based on the story. Make sure your play clearly shows the theme of the book.</b></p> <p>Your play must include detailed dialogue as well as stage directions.</p> <p>Example: <i>Mr Wheatley enters the classroom.</i></p> <p><b>Mr. Wheatley:</b> Students, get started on the journal prompt. <i>Students groan</i></p> <p><b>Deon:</b> No, for real, do we have to?</p> <p>(Theme)</p>	<p><b>3. Write a <u>poem/song/rap</u> with at least 5 stanzas of 5 lines each summarizing the story you have read. In this poem you need to use specific adjectives to create a mood for the reader. This mood needs to be an opposite or similar mood from the story.</b></p> <p>(Mood)</p>
<p><b>4. Write a <u>Book Review (min. 1 page)</u> of the story you just read. Make sure that you <i>clearly</i> convey the reviewer's <b>tone</b> (enthusiastic, praising, neutral, negative, hateful, aggravated) and that you include details about the story. <i>Remember: you don't have to be honest; it doesn't have to be how you REALLY felt about the story. (Tone)</i></b></p>	<p><b>5. Create a <u>Comic Strip</u> using a minimum of 6 frames that details the primary conflict in the story. Be sure to label the <i>conflict type</i> somewhere on the document</b></p> <p>(Conflict)</p>	<p><b>6. Create a <u>Venn Diagram</u> comparing and contrasting 2 characters in a story. You need to write these in complete sentences. (must include a total of at least 15 sentences) You need to include the terms static or dynamic AND flat or round as well as identify physical and behavioral character traits</b></p> <p>(Characters)</p>



<p><b>7.</b> Make a <b>scrapbook</b> that displays the settings of the story. Include at least 5 pictures along with a <b>description or explanation</b> of each.</p> <p>Or you may choose to construct a <b>diorama / poster</b> that shows the story in a <b>different</b> setting. On a large <b>index card</b>, explain this setting and how it affects the story.</p> <p>(Setting)</p>	<p><b>8. WILD CARD</b> – propose your own project.</p> <p><i>To do this, you MUST submit a proposal to your teacher AND get it accepted prior to beginning the assignment.</i></p> <p><i>The proposal must include: the standard(s) you will explore and a detailed explanation of how you will demonstrate your knowledge of both the story and the standard (e.g. – what you will create)</i></p>	<p><b>9.</b> Write a series of <b>Journal Entries</b> (minimum of 3 half-page entries) that discuss what happened in the story from the <i>point of view of a different character</i> – this means if the narrator is in the story, it must be a different character's journal. If the narrator is not in the story, you may choose to write a journal for any character.</p> <p>(Narrative Perspective/Point of View)</p>
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Complete one activity per week along with your written assignment. Remember, some activities will work better with different stories. You will need to make this as creative as possible. See rubric on the back to make sure you are not missing anything.

Name \_\_\_\_\_ I chose: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, & \_\_\_\_\_

